

museum musings

Inside this issue:

- ¿Qué Pasa?
- Memberships, Memoria & Honoraria
- IMLS Connecting to Collections Bookshelf grant
- *The Gault Site* exhibit opening
- New! *Historic Temple*

Albrecht Dürer, German 1471–1528

St. Jerome Penitent in the Wilderness,

ca. 1496
Engraving

Jerome was a simple man who ran a monastery by day and translated the Bible by night. In many works of art, Jerome is represented as the ultimate scholar and penitent saint, revered for his scriptural translations from Greek and Hebrew into Latin. Additionally, Jerome is often depicted in the wilderness because he fled to the desert to devote himself to prayer. He lived during the fourth century but was greatly popular during the medieval “Cult of the Saints,” a period when people were very interested in the lives of the Roman Catholic Church’s many martyrs. The Cult of the Saints included widespread religious practices related to devotion of saints and was most prevalent from the late 5th century through the early 15th century. Dürer includes some important iconographic symbols in this engraving. The lion refers to a legend that relates Saint Jerome’s removal of a thorn from the beast’s paw, thus ensuring its faithful companionship. The saint kneels in prayer, gazing at a tiny crucifixion emerging from the tree stump in front of him. The rocky landscape, inspired by Dürer’s alpine travels and interest in his local Nuremberg landscape, is as much a focus of the print as Jerome.



Rembrandt van Rijn, Dutch 1606–1669

***St. Jerome Reading,* 1634**

Etching

Saint Jerome reclines above his faithful lion companion, translating scripture. The Roman Catholic Church used his Latin version of the scriptures, the Vulgate, for centuries. Both St. Jerome images in this exhibition present him as a great theologian, but Rembrandt’s rendering emphasizes his scholarship while Dürer’s emphasizes his penitence. Both artists seem to have been fascinated by Jerome and depicted the saint many times. The comparison here highlights Rembrandt’s fondness for intimate emotional scenes. In this print, a gentle St. Jerome quietly contemplates his manuscript. He appears to be enveloped by his pastoral surroundings, not boldly placed in a rocky landscape, as he is in Dürer’s print. Dürer creates a powerful scene by placing Jerome amid nature’s harsh realities and rocky edges. Rembrandt lets nature gently embrace the scholar in a quiet, intimate setting.

MUSEUM RECEIVES IMLS CONNECTING TO COLLECTIONS BOOKSHELF GRANT

The museum, thanks to the efforts of former curator Amanda Dyer, is pleased to be the recipient of an Insitute for Library and Museum Services grant. The Connecting to Collections Bookshelf is a set of informative, practical resources to help the nation's museums and libraries sustain our heritage. It includes a "core collection" of publications such as Heritage Preservation's *Field Guide to Emergency Response*, and the *Emergency Response and Salvage Wheel*, and the National Park Service's *Museum Handbook Part I: Museum Collections*. The grant also includes publications for nonliving collections, such as Margaret Holben Ellis' *The Care of Prints and Drawings*, and *Photographs: Archival Care and Management*, by Mary Lynn Ritzenhaler and Diane L. O'Connor.

Other partners in the Bookshelf grant are the American Association for State and Local History, the Henry Luce Foundation, the Getty Institute, Heritage Preservation, and the Kress Foundation. And thank you, Amanda, for writing this application.

The Gault Site: A Wealth of New Archaeological Evidence

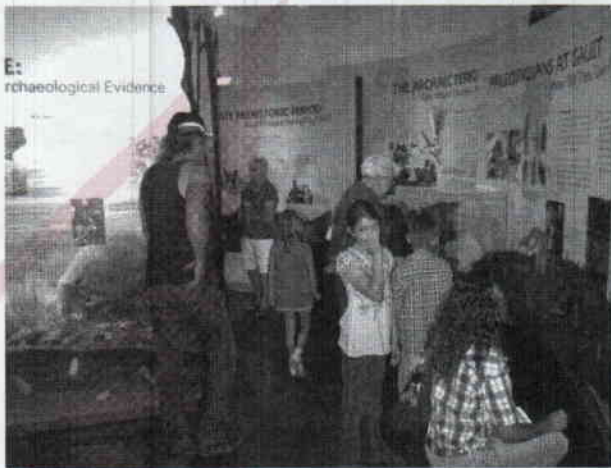
EXHIBIT OPENING IMAGES



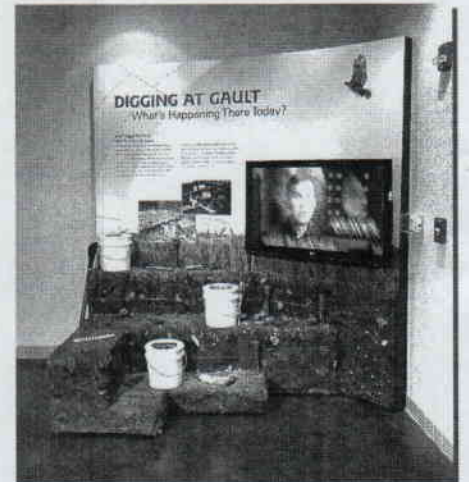
Dr. Michael Collins and Calvin Smith



A youngster discovering Clovis secrets



Great attendance!



A replica of a detail of the Gault Site

New! History book on Temple's rich past now available

The Temple Chamber of Commerce has just published *Historic Temple: An Illustrated History*, by local author and historian Patricia K. Benoit. Wonderfully illustrated with images from the Temple Public Library, the Railroad and Heritage Museum and the Cannon/Benoit Collection, the book is a rich compilation of local history. It also includes historic profiles of Temple businesses, retails for \$34.95, and is available in the Museum Store.

Please join us! Take part in preserving the rich history of the Bell County region by joining the Friends of the Museum Association. Your membership allows us to continue award-winning programming through exhibits and educational activities that enhance our county-wide community. Benefits of membership include discounts in the museum bookstore, invitations to special events, and the satisfaction of knowing that YOU are an important part of the preservation of Bell County and Central Texas history. Together, we make our community great!

Yes! I want to support the Bell County Museum by becoming a member of the Friends of the Museum Association.

- | | |
|--|---|
| <input type="checkbox"/> \$10 Student | <input type="checkbox"/> \$100 Patron |
| <input type="checkbox"/> \$25 Friend | <input type="checkbox"/> \$250 Partner |
| <input type="checkbox"/> \$50 Family | <input type="checkbox"/> \$500 Associate |
| <input type="checkbox"/> \$75 Advocate | <input type="checkbox"/> \$1000+ Benefactor |

THANK YOU

to our

New & Renewing Friends

Friend:

Lilla Barnes
 Laura Beavers
 Dr. J. Parker Bogue
 Charles Chaney
 Terry Crain, by Troy Kelley
 Gerry & Jesse Edwards
 Dot & Dick Epperson
 Robert Ford
 Betty Crowson Fowler
 Melinda Guthrie
 Dr. Bea Huston

Family:

Connie & Bill Blowers
 Pat & Richard Dale
 Maretta & Louis Deiterman
 Kay & Joe Guedea
 Maj. Gen. (RET) & Mrs. Ben Harrison
 Jeannette & John Kelley
 Rebekah & Wade Matthews
 Ted & Rose Mouché
 Betty & Steve Newberry
 Charla & Hon. Clifton Peters
 Margaret & Dr. Santiago Sanchez
 Dorothy & Jerry Vitek
 Shirley & Dal Watts

Advocate:

Dottie & Joe Oliver

Patron:

Mr. & Mrs. Troy Mode
 Don Miller
 Andrea & Dan Stephens

Partner:

Dorothy & George Ohlendorf

Associate:

Mary Jo & Ed Franklin
 Anonymous

MEMORIA

IN MEMORY OF:

Bob Burleson

by
 Carol Macaulay
 Vic Means
 Anne & Dan Meacham
 Tom Normand
 Athena & Jim Stinson
 Ann & Dennis Turk

Frank Cannon

by
 Vic Means

Harley Grimm

by
 Stephanie Turnham

Laura Harrison

by
 Vic Means

E.A. Limmer, Jr.

by
 Robert Estes

Peggy Barton Means

by
 Eavia Oliver Murphy

Anthony "Rusty" Morales

by
 Stephanie Turnham

M.T. Sheppard

by
 Joan & Bill Cawthon

Claire Wells

by
 Ken Peel

Curtis Younts, Sr.

by
 Mary Jean & Paul Boston
 Drs. Donnie & David Yeilding